

Firmament éphémère

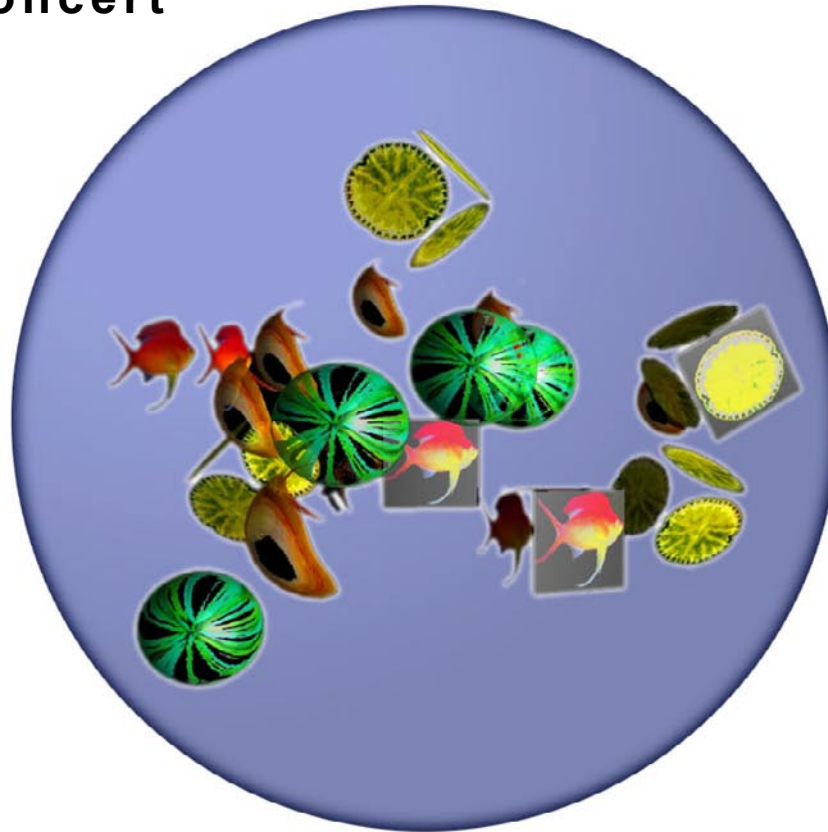
scenocosme : Grégory Lasserre & Anaïs met den Ancxt
Performance / concert

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Gregory Lasserre & Anais met den Ancxt from Scenocosme play in live with a specific interface for visual and sound creations : Aleas. This performance was born following during the times spent in experimentations inside the immersive installation SpherAleas : www.spheraleas.com. A specific scenography and device was created for Aleas : original virtual music software/ instrument. During about 30 minutes, the spectator is guided in a succession of visual and sound micros-universe.

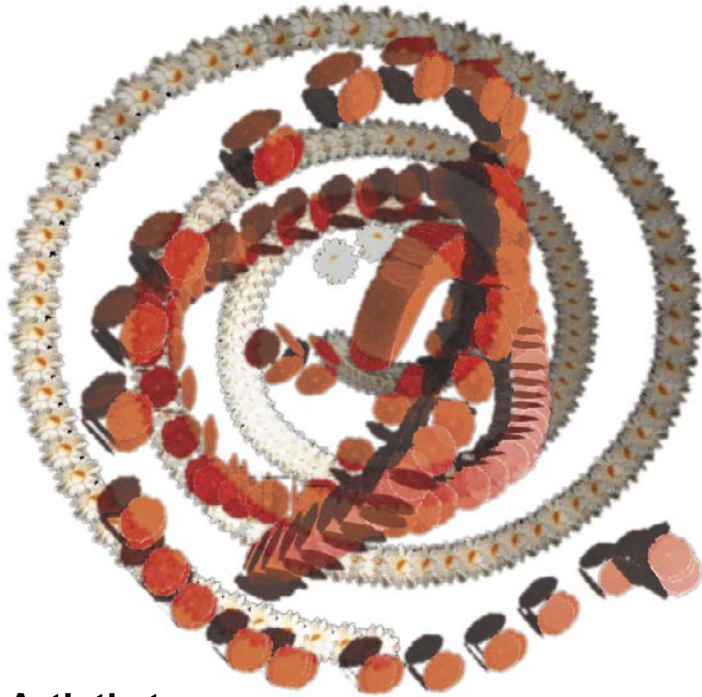
Aleas : original virtual music software/instrument

Aleas arises from a reflection about how to materialise/draw sound with 3D images. It is a synthesis software, treating sounds and abstract images, able to create a dialogue with reality by using tactile sensors. Thus, it creates an interactive, sensitive relationship with the audience. It enables performers to create, modify, observe and manipulate moving 3D shapes. By manipulating the sensors, the performer can continuously step in on the whole structure by playing with the different variables: order, side-by-side positioning, overlapping, speed, rhythm, harmonic pitch...

Thus, by placing new materials, users create sustained melodies made of rhythmic relationships animated by subtle temporal intervals. The performers appropriate the system as they create particular processes of repetitive poliphony where parts overlap then disappear into hypnotic swirls.

They determine the future of the artwork by experimenting infinite orchestrations. They control easily the melody thus generated: a direct relation between man, image and music.





An original creation of a new musical dialogue

Aleas interface reveals visual and sound performances to spectators. They see and hear on live various handling of the duet. Indeed, during interventions, the sound takes shape in the circular space of projection. Here the musical intervention is also an invitation to contemplation. Myriads of visual and sound shape are accumulating in hypnotic superpositions of sounds.

Each performance offers a new dialogue or visible duel. In the opposite of the standard veejaying and deejaying performances, the spectator follows exactly the musical and visual evolution as well as the performers. Here, everything is revealed and linked. The duel reveals moments of complicity, doubts, errors, chaos... but which constitute the origin of creation of these micros-universes. Each performance offers a multitude of possibles made by minimalist elements. The musical dialogue gives life to sound creations in suspension.

In connivance with repetitive music, the duo plays with unstable and reactive sounds. Scenocosme tries to immerse spectators in body experiment into a sound space favourable for daydream.

Artistic team : scenocosme

The french artists couple : scenocosme (www.scenocosme.com) is made by Gregory Lasserre and Anaïs met den Ancxt.

Anaïs was born in Lyon in 1981. She is graduated from the university of Lyon in anthropology, from the Ecole Nationale des Beaux Arts in Lyon, and from the Ecole Supérieure d'Art et de Design of St Etienne. Grégory was born in Annecy in 1976, he has studied Computer Science and Electronics, he is graduated from a Master in Multimedia and created interactive artwork since 2002 as a digital artist.

Each other they use interactive art, music and architecture in order to create evolutionary and interactive artwork.

With multiple forms of expression, they invite the spectator to be in the centre of musical or choreographic collective performances.

Scenocosme have exhibited their interactive installation artworks at ZKM - Centre for Art and Media Karlsruhe (Germany), at Villa Romana Firenze, and in many international biennals and festivals : BIACS3 - Biennale of contemporary art in Sevilla (Spain), Experimenta (Australia), C.O.D.E (Canada), ISEA 2009 - Belfast, Futuresonic (UK), WRO (Poland), Ososphere, EXIT, VIA, Scopitone, Seconde-nature (France)... during important events : Lille3000, Fête des lumières de Lyon, Nuit Blanche... and in various art and cultural centers : Kibla (Slovenia), Utsikten Kunstsenter (Norway), Carré des Jalles, Maison Salvan (FR)...

Precedent places of presentation

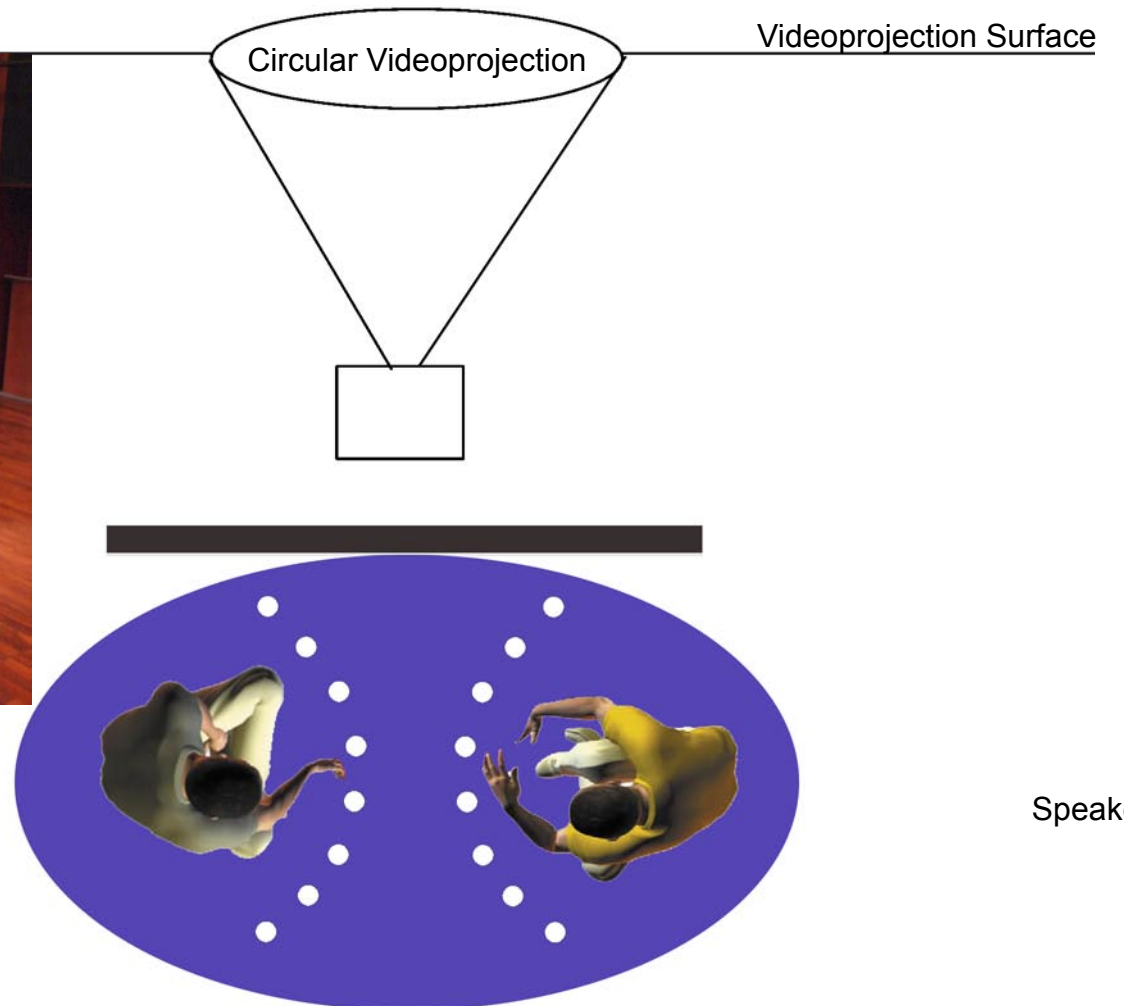
Athens Video & Art Festival - Athens (GREECE)
Médiathèque François-Mitterrand - Saintes (FR)
ECM des Carrés - Annecy (FR)
Centre Culturel René Char - Digne les Bains (FR)
Les rencontres artistiques de Chaillol (FR)

Festival Empreintes Numériques - Toulouse (FR)
Design au jardin - Allex (FR)
Nicéphore Cité - Chalon sur Saône (FR)
le Féesti'Val : Fées d'Hiver - Crévoux (FR)
Festival Summertime - Belleville sur Saône (FR)

Scenography



Speaker



Sensitive sensors are manipulated in 2 specific devices by performers

The performers are facing each other. A faint lighting on their faces underlines their eyes. Their manual movements are interpreted by Aleas : interface sensors. This is important, for this kind of performance, that spectators fell comfortable, well installed. The best for them is to have the possibility of stretching out or sitting down on a fitted carpet or even a cushion.