

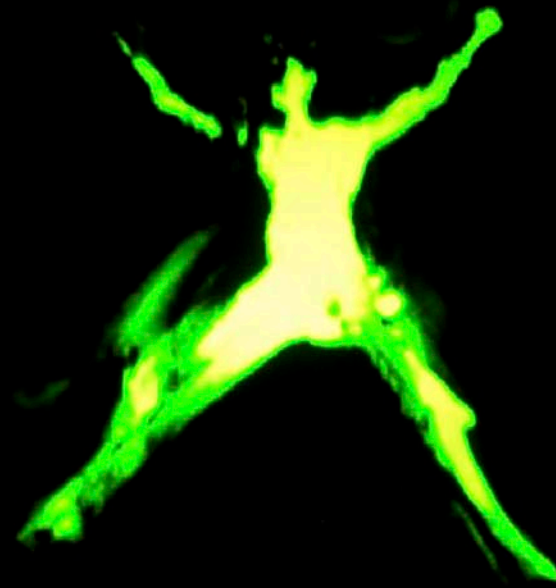
Ombres incandescentes (incandescent shadows)

interactive installation

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

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In the exhibition space, gestures and movements of the spectators are tracked by a camera.

With a digital device, silhouettes are transformed into luminous and sound shapes.

The bodies of the spectators become shadows of light by generating their own musical interaction.

When moving the spectator draw infinite luminous pictures and each group of spectators can invent their own scenographic games.

More information and video :

www.scenocosme.com/ombre_en.htm





Other video interactive artworks

Metamorphose : www.scenocosme.com/metamorphose_e.htm

Maison sensible : www.scenocosme.com/maison_sensible_e.htm

SphérAléas : www.scenocosme.com/spheraleas_e.htm

Ecorces : www.scenocosme.com/ecorce_e.htm

Fluides : www.scenocosme.com/fluides_e.htm

Lights Contacts : www.scenocosme.com/contacts_installation_en.htm



Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibitions of Ombres incandescentes

- Alliance Française de Bahreïn - Manama (**Bahreïn**)
- Galeria 13 muz / Digital_ia 2012 / 4th Digital Art Festival - Szczecin (**Poland**)
- Nuit Blanche - Amiens (Fr)
- Musée d'Art et d'Histoire de St-Brieuc - St-Brieuc (Fr)
- Musée départemental de Préhistoire d'Ile-de-France - Nemours (Fr)
- Musée Savoisien / Nuit des musées - Chambéry (Fr)
- Tempo / forum des métiers de la musique et de la danse - Aix en provence (Fr)
- La Nuit Défendue / Médiathèque Jacques Ellul - Pessac (Fr)
- Maison Folie hospice d'Havré - Tourcoing (Fr)
- Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)
- Espace Jean Jaurès - Tomblaine (Fr)
- Espace culturel Saint-André - Abbeville (Fr)
- Festival Les Pluriels - Rouen (Fr)
- Festival Musiques de rues - Besançon (Fr)
- Le 106 / Scène de Musiques Actuelles - Rouen (Fr)
- Le Florida - Agen (Fr)
- Eclat Nocturne - Vandœuvre-lès-Nancy (Fr)



Espace culturel Saint-André - Abbeville (Fr)



Galeria 13 muz / Digital_ia 2012 / 4th Digital Art Festival - Szczecin (Poland)

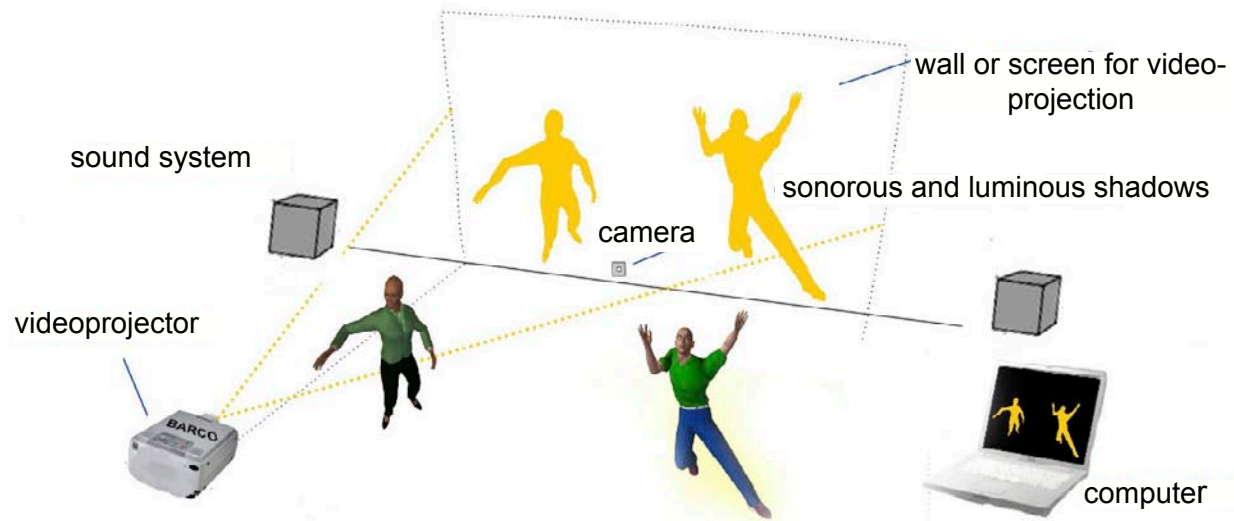


Nuit Blanche - Amiens (Fr)



Scenography and technical requirement

example



- 1 or 2 videoprojectors + SVGA cables
- 1 sound system
- 1 PC with windows XP
- 1 camera