

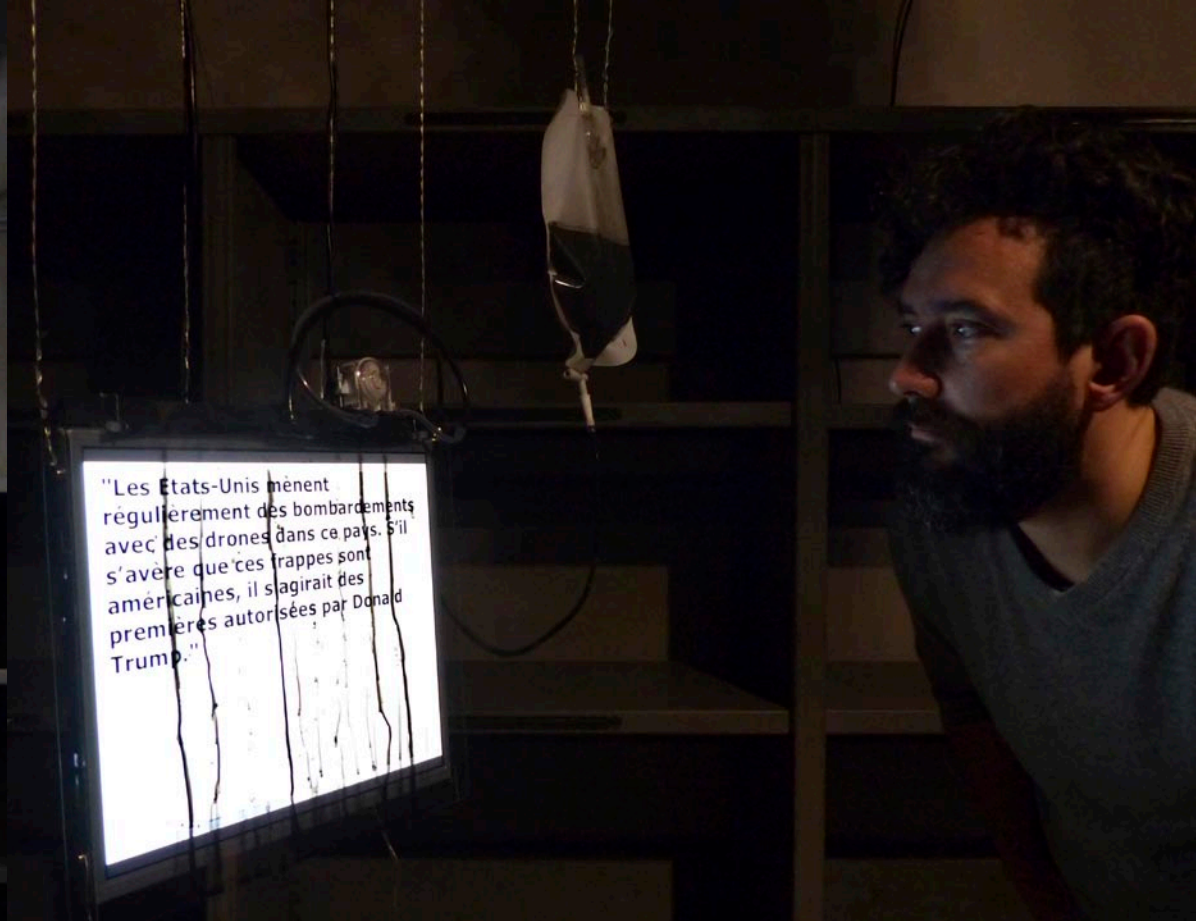
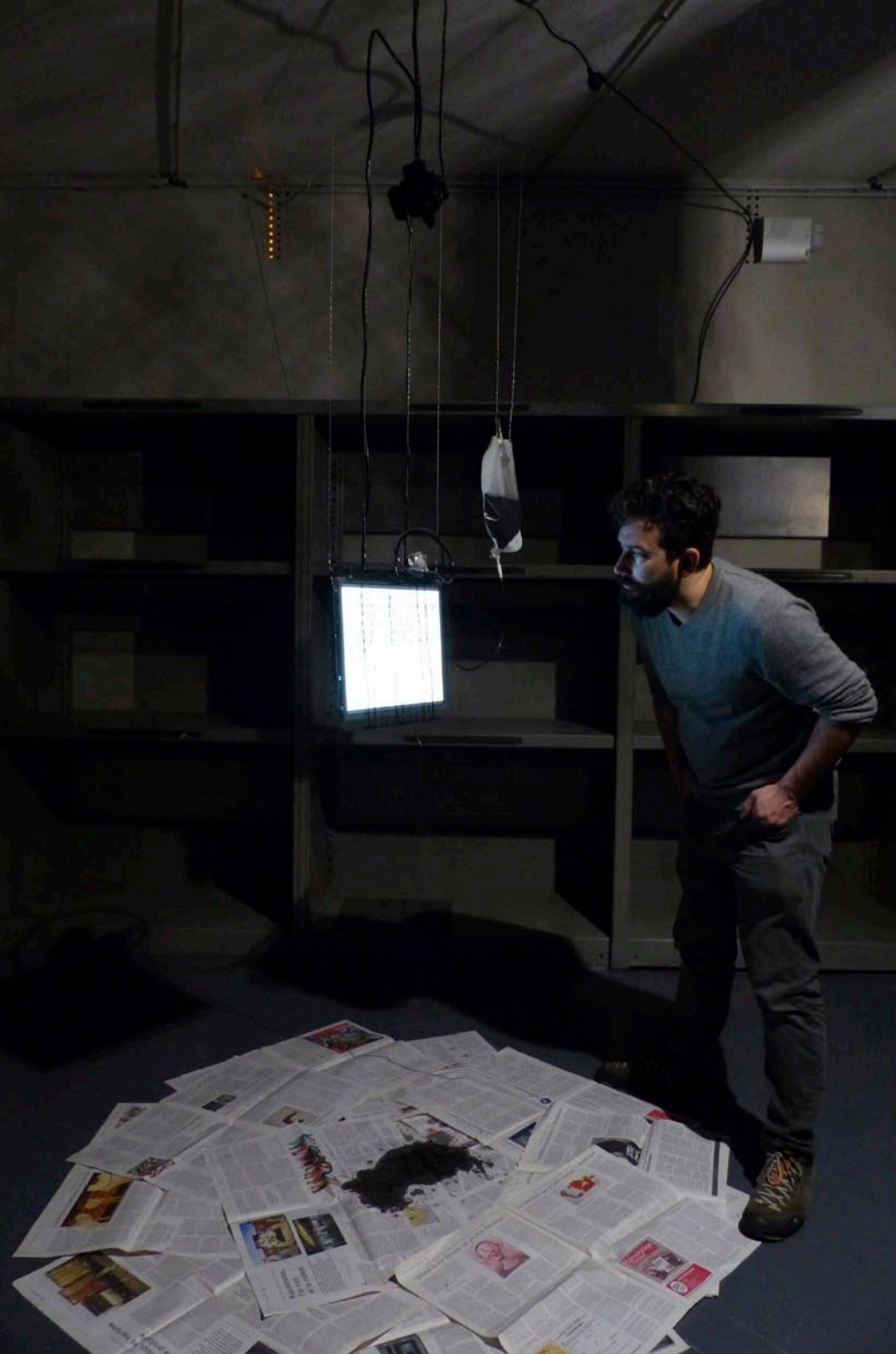
Marée noire *(Oil spill)*

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

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EXPRESS

Diokovic met fin à l'invincibilité de Nadal



ED ROULIERS
La Consagration de l'arrivée du meilleur Français au tennis

ED LOJARE

LE ECONOMISTE

Merkel dit adieu au chœur gay

Nucléaire: François Hollande cède les réacteurs



POLITIQUES
La République bonapartiste de Nicolas Sarkozy
Le compte de la victoire est-il peut-être éternel?

Nicolas Sarkozy a-t-il gagné la présidentielle? C'est la question que se posent les observateurs. Il est certain que le candidat UMP a remporté la victoire, mais la question de la durée de son mandat est plus complexe. Les sondages indiquent une baisse de sa popularité, et les critiques de son gouvernement se multiplient. Cependant, il ne faut pas oublier que Sarkozy a mis fin à sept ans de mandat de Nicolas Sarkozy, ce qui est une victoire en soi.

LE POUV DE WILLEN



Maman, j'ai mangé du poulet au chlore!

Le grand débat de la semaine: la sécurité alimentaire. Les Français sont-ils prêts à manger du poulet au chlore? C'est la question que se posent les experts. Les autorités sanitaires ont déclaré que le chlore est un désinfectant efficace, mais certains citoyens sont réticents. Cette controverse illustre les tensions entre la science et l'opinion publique.

LE MANUEL LEROUX ANTOINETTE LESTAD



Documentaire de la semaine: la sécurité alimentaire. Les Français sont-ils prêts à manger du poulet au chlore? C'est la question que se posent les experts. Les autorités sanitaires ont déclaré que le chlore est un désinfectant efficace, mais certains citoyens sont réticents. Cette controverse illustre les tensions entre la science et l'opinion publique.

L'entreprise

Le grand débat de la semaine: la sécurité alimentaire. Les Français sont-ils prêts à manger du poulet au chlore? C'est la question que se posent les experts. Les autorités sanitaires ont déclaré que le chlore est un désinfectant efficace, mais certains citoyens sont réticents. Cette controverse illustre les tensions entre la science et l'opinion publique.



This artwork is connected to internet and is scanning in real-time the RSS feeds of the medias.

The installation is made of a monitor for show some fractions of this furtive and immediate informations.

A medical perfusion bag is hanged above the monitor : this one is on perfusion, but the small bag of liquid contains black ink.

When some words referring to conflicts like disaster, tragedy or calamity of our society appear on the screen, then the real black ink covers the screen.

The drop of ink slowly slides from up to down of the monitor before falling to the ground.

Fine drops of ink falling down over time.
The liquid spreads very slowly.

It dries slowly on the floor and it darken more and more the sheets of paper from newspapers put on the ground.

Each morning of the exhibition, a new sheet of newspaper is added to the stack of newspapers of ink soaked before. Day after day, the newspaper stack increases.

Coproduction

*Labanque - Centre d'art visuel Béthune :
production Artois Comm./Labanque*

More informations and video :

www.scenocosme.com/maree_noire_e.htm



In this work, the negative influence of media are dissolved inside the black ink and gradually invades the physical space under the work.

The ink stain of dark increases with the time and invades the territory like an oil spill. The influence of information becomes a physical accumulation: result of a slow media propaganda.

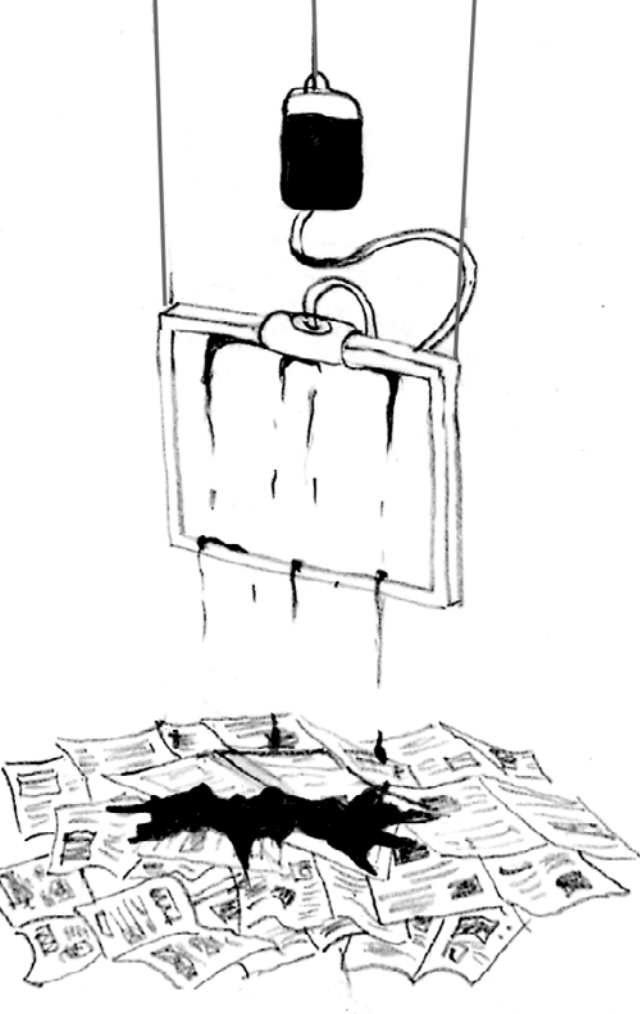
The media streams can affect in an indelible way our body, our mind. The screen, as a technological support for dissemination is here the sensitive witness of these media blasts.

The artwork installation is sweating, weeping, bleeding... transmits physically the media humors.

Originally, the word "humor" comes from a medical language. The humors were considered to be vital fluids inside the human body and whose imbalances could be responsible of diseases. Thus, black bile, from the spleen, refers to the character melancholy, anxious.

"Oil spill" also refers to the energy consumption linked to the data servers and the manufacturing of technological support. Their environmental impacts seem to be invisible, but they have real impacts.

This oil spil increases like his energetic and environmental impacts.



Technical implementation

- a monitor, naked : without is plastic carcass
- a medical perfusion bag full of black ink
- transparent tubes carefully spread the drops from the top of the screen
- a rectangle of glass is put on the screen for isolate the direct contact of the water with the monitor. It also allows the drops slowly slide down without risk of wet electronics
- a small computer connected to internet
- a device for generate drip controlled by a microcontroller (arduino)
- a software for analyze the RSS feeds and to control the flow of the drops
- newspapers
- A circle on the ground delimits the space around the work for invite the public to do not cross the limit and do not approach the work.

Every drop is the result of a media dark humor, corresponding to keywords determined in advance, and referring to conflicts: terrorism, war, fear, death, racism etc...



RSS feeds



Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France.

Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences.

Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibition of Marée noire

Creation 2017

- Labanque / Centre de production et diffusion en arts visuels - Béthune (Fr)

Curator : Philippe Massardier

- Bibliothèque départementale des Bouches-du-Rhône "#jevousecristdufutur"- Marseille (Fr)

