

# Weaving harp (Harpe à tisser)

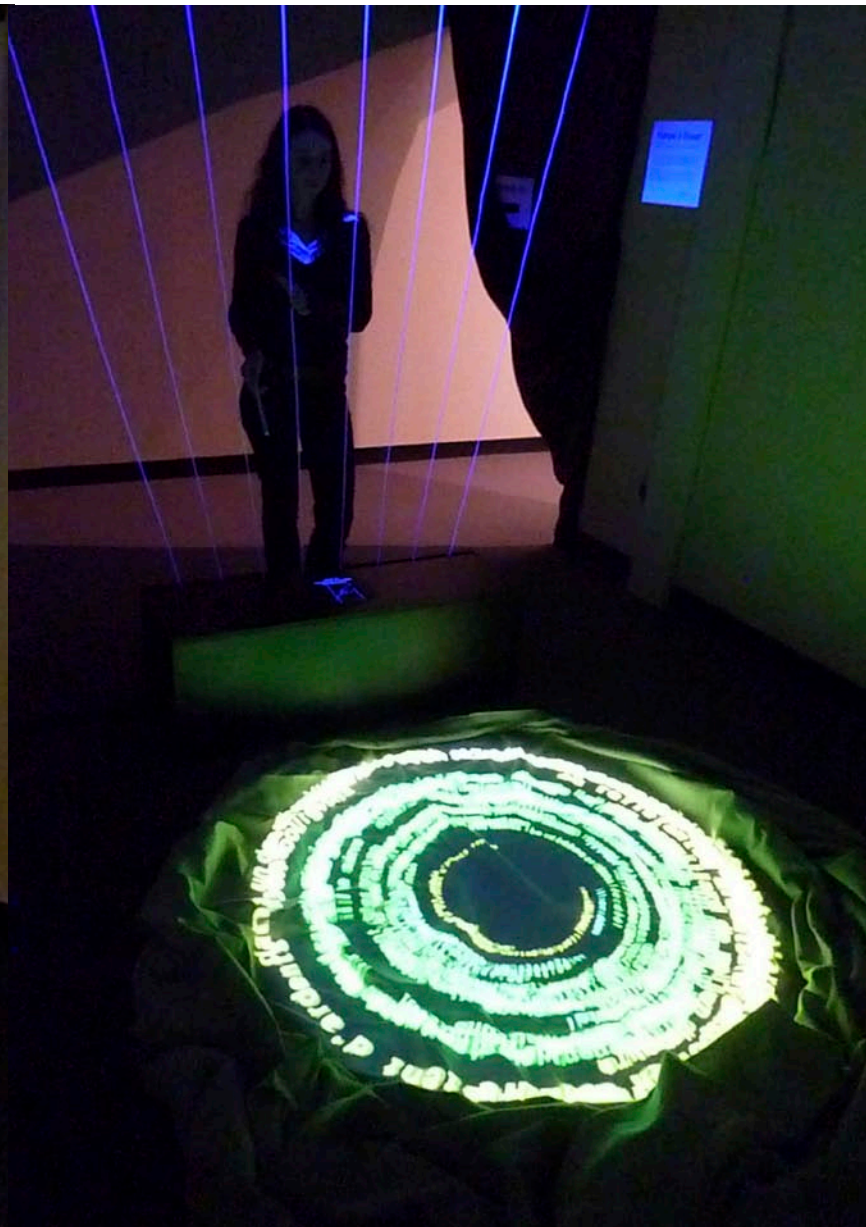
[www.scenocosme.com](http://www.scenocosme.com)

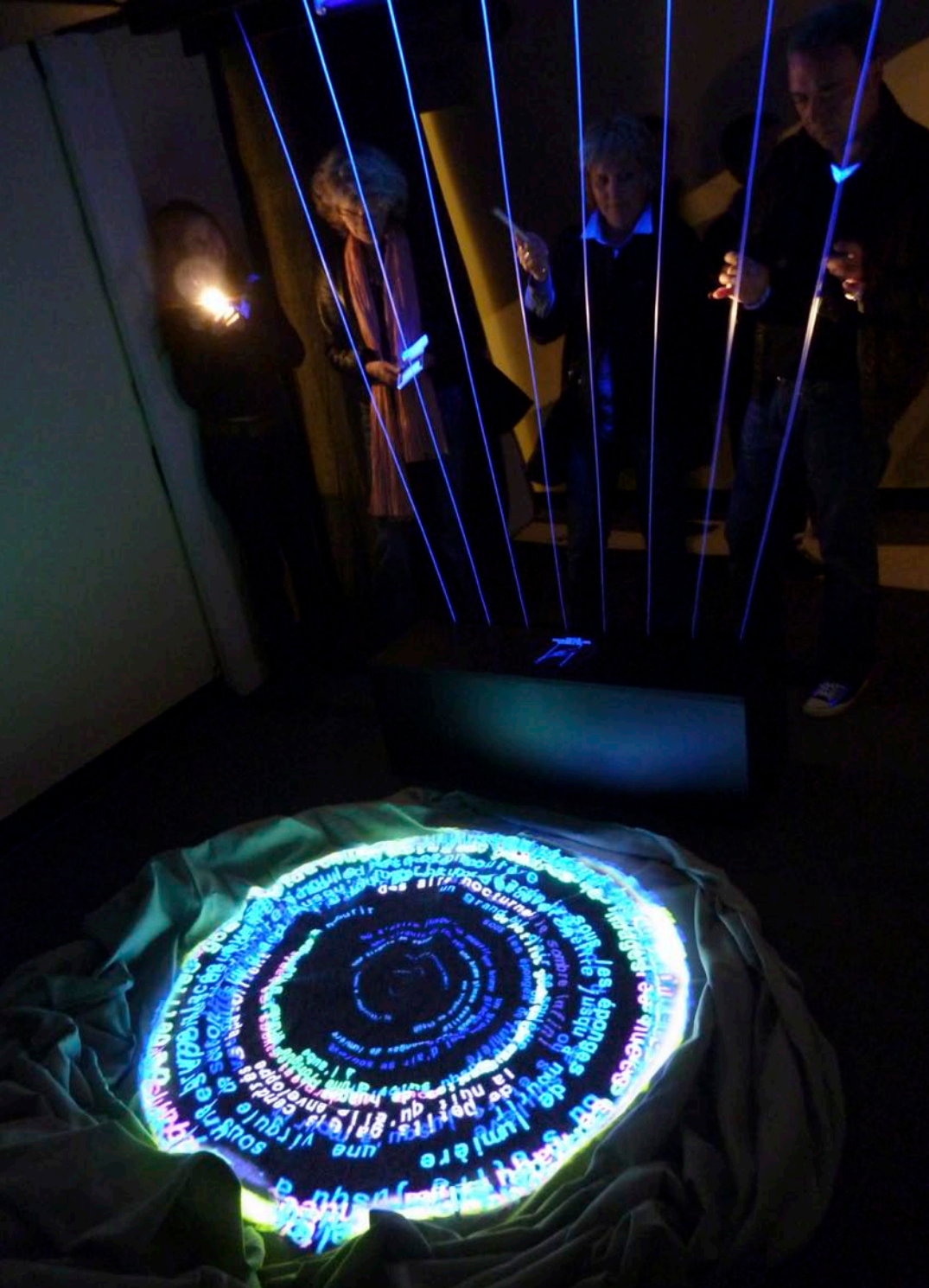
Interactive sound and words installation

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

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This interactive installation is an association of a loom and a harp. It invites to weave sands of time and the weather. Each cord represents a color and evokes weather feelings. Their order of juxtaposition correspond to the decomposition of the white light.

Spectators are invited to make delicately resound the cords, with a rod. Each impulse reveals compositions of bits of sentences sound and coloured text according to the vibrations generated. The words disappears gradually in a whirling movement.





## **Artistic process: hybridizations between nature and digital technology**

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Their attention focuses on spectator's body because it is able to build relationship with others and elements. They use the body itself like a continuous sensorial interface with the world. When they concept our creations, they realize intimist directions that always take into account the place of spectators. In this way, they pay a singular attention to the "règle du jeu" (directions to play) which comes true between spectators and their installations. This direction to play allows the translation of a dialog between human being and objects and between humans too. They focus on relationships that individuals can have between them and we suggest new meeting and relation possibilities. Most of their artworks are kind of «mediators» between spectators in order to gather them, to stimulate relationships, exchanges, beyond a basic connection.

### **Other sensitive and interactive sonorous artworks**

Metamorphose : [www.scenocosme.com/metamorphose\\_e.htm](http://www.scenocosme.com/metamorphose_e.htm)

Maison sensible : [www.scenocosme.com/maison\\_sensible\\_e.htm](http://www.scenocosme.com/maison_sensible_e.htm)

SphérAléas : [www.scenocosme.com/spheraleas\\_e.htm](http://www.scenocosme.com/spheraleas_e.htm)

Ecorces : [www.scenocosme.com/ecorce\\_e.htm](http://www.scenocosme.com/ecorce_e.htm)

Fluides : [www.scenocosme.com/fluides\\_e.htm](http://www.scenocosme.com/fluides_e.htm)

Lights Contacts : [www.scenocosme.com/contacts\\_installation\\_en.htm](http://www.scenocosme.com/contacts_installation_en.htm)

## Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : [www.scenocosme.com](http://www.scenocosme.com)

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : [www.scenocosme.com/PDF/scenocosme\\_BOOK\\_EN.pdf](http://www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf)

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

### Previous exhibitions of Harpe à tisser

- Musée d'Art et d'Histoire de St-Brieuc - St-Brieuc (Fr)
- Musée d'Art et d'Industrie de Saint-Etienne (Fr)
- Abbaye de l'Escaladieu / Horizons numériques- Bonnemazon (Fr)
- Château de Saint-Priest - Saint-Priest (Fr)
- Maison Folie hospice d'Havré - Tourcoing (Fr)
- Espace Jean Jaurès - Tomblaine (Fr)
- Hotel de ville de Levallois-Perret - Levallois-Perret (Fr)
- La Nuit de la Création - La-Motte-Servolex (Fr)

### Technical informations

Equipment : video projector, audio system, computer, sensors and interactive device, fabric, rope, wood, black light neon

Variable size : high according with the high size exhibition room



