

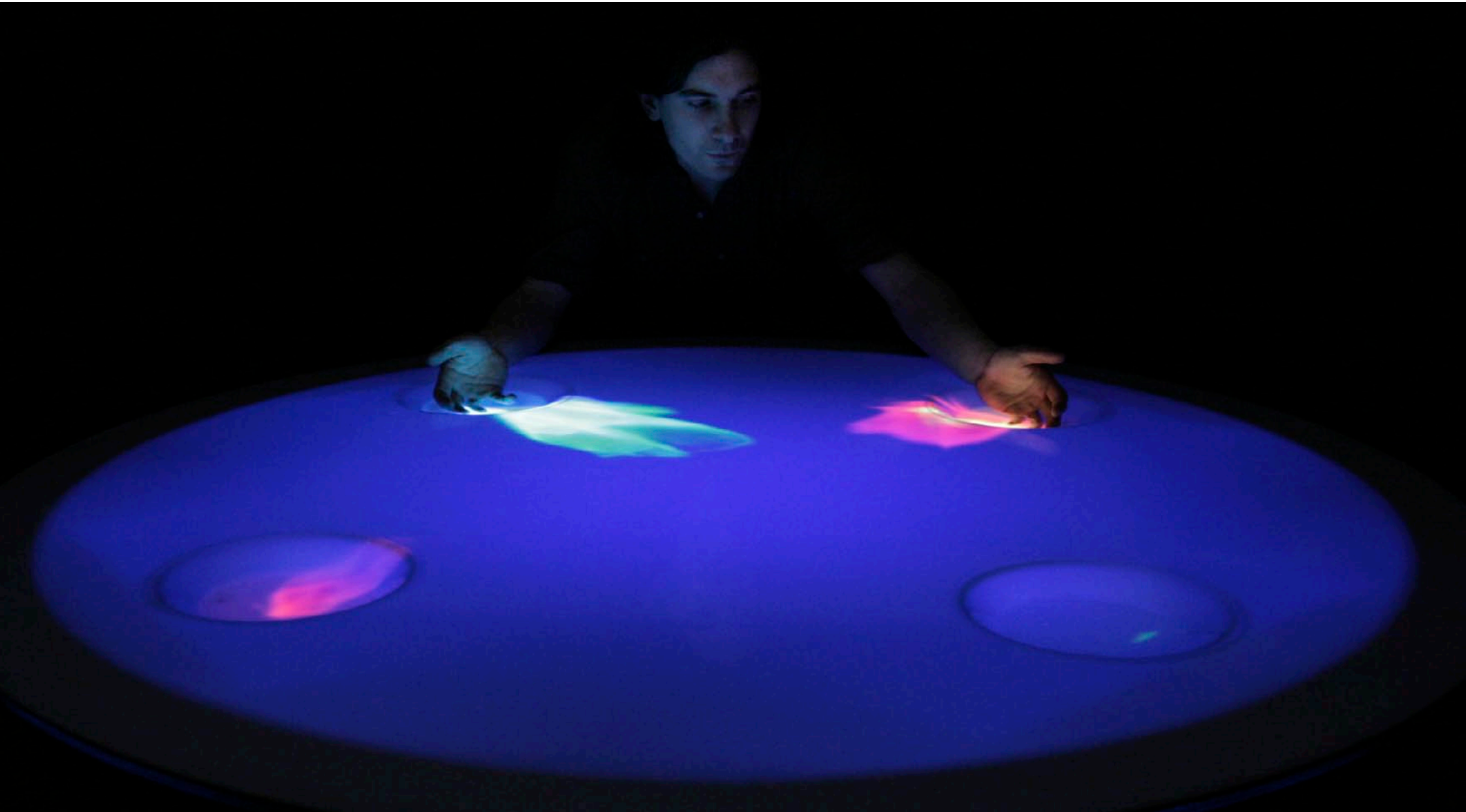
# Fluides

Liquid interactive installation

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

[www.scenocosme.com](http://www.scenocosme.com)

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Fluides is an organic and reactive artwork where a sensitive water gathers energy from spectators' hands. This water is a unifying thread which conducts bodies' energies in the center of the installation through infinite sonorous and luminous fluids landscapes. According to the intensity of energy and to various interactions of audience, different luminous and sonorous waves appear and disappear at the surface.

Evolutionary sonorities, generated by audience compose meditative atmospheres. The installation concentrates spectators around a sensory artwork that encourages them to think about fragile relationships between bodies, energy, organic matters, lights and sounds. When someone touches the water lightly, it creates a luminous wave which shines until the center of the installation. Each light variation is accompanied by a sound which fluctuates according to the intensity of energy.

**Coproduction :**

*La Maison des Arts de Créteil, le Manège de Maubeuge, Lille3000*

**More information and video :** [www.scenocosme.com/fluides\\_e.htm](http://www.scenocosme.com/fluides_e.htm)



## **Artistic process: hybridizations between nature and digital technology**

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Their attention focuses on spectator's body because it is able to build relationship with others and elements. They use the body itself like a continuous sensorial interface with the world. When they concept our creations, they realize intimist directions that always take into account the place of spectators. In this way, they pay a singular attention to the "règle du jeu" (directions to play) which comes true between spectators and their installations. This direction to play allows the translation of a dialog between human being and objects and between humans too. They focus on relationships that individuals can have between them and we suggest new meeting and relation possibilities. Most of their artworks are kind of «mediators» between spectators in order to gather them, to stimulate relationships, exchanges, beyond a basic connection.

### **Other sensitive and interactive sonorous artworks**

Metamorphose : [www.scenocosme.com/metamorphose\\_e.htm](http://www.scenocosme.com/metamorphose_e.htm)

Maison sensible : [www.scenocosme.com/maison\\_sensible\\_e.htm](http://www.scenocosme.com/maison_sensible_e.htm)

SphérAléas : [www.scenocosme.com/spheraleas\\_e.htm](http://www.scenocosme.com/spheraleas_e.htm)

Ecorces : [www.scenocosme.com/ecorce\\_e.htm](http://www.scenocosme.com/ecorce_e.htm)

Lights Contacts : [www.scenocosme.com/contacts\\_installation\\_en.htm](http://www.scenocosme.com/contacts_installation_en.htm)

## Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : [www.scenocosme.com](http://www.scenocosme.com)

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : [www.scenocosme.com/PDF/scenocosme\\_BOOK\\_EN.pdf](http://www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf)

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

### Previous exhibition of Fluides

- Mois Multi - festival international en arts électroniques - Québec (**Canada**)  
Recto-Verso / Méduse arts actuels / curator : Viviane Paradis
- Ingravid - festival de cultura contemporánea / Museu empordà - Figueras (**Spain**)
- Mons 2015 - Capitale Européenne de la Culture - Mons (**Belgium**)
- Nuit blanche - Amiens (Fr)
- Festival International VIA / Curator : Charles Carcopino - Maubeuge (Fr)
- Festival International EXIT / Maison des Arts de Créteil - Créteil (Fr)
- Lille 3000 / Gare Saint-Sauveur / Curator : Charles Carcopino - Lille (Fr)
- Musée Savoisien / Nuit des musées - Chambéry (Fr)
- Musée de la mine - Saint-Étienne (Fr)
- Centre Culturel Bellegarde / Festival Empreintes Numériques - Toulouse (Fr)
- La Nuit Défendue / Médiathèque Jacques Ellul - Pessac (Fr)
- Abbaye de l'Escaladieu / Horizons numériques- Bonnemazon (Fr)
- Espace d'exposition Artothèque de Saint-Priest - Saint-Priest (Fr)
- Centre Le Manège - Chambéry (Fr)



Abbaye de l'Escaladieu / Horizons numériques- Bonnemazon (Fr)

### Technical informations

Sonorous and light installation.

The exhibition space should be in a dark and quiet room

### Dimension :

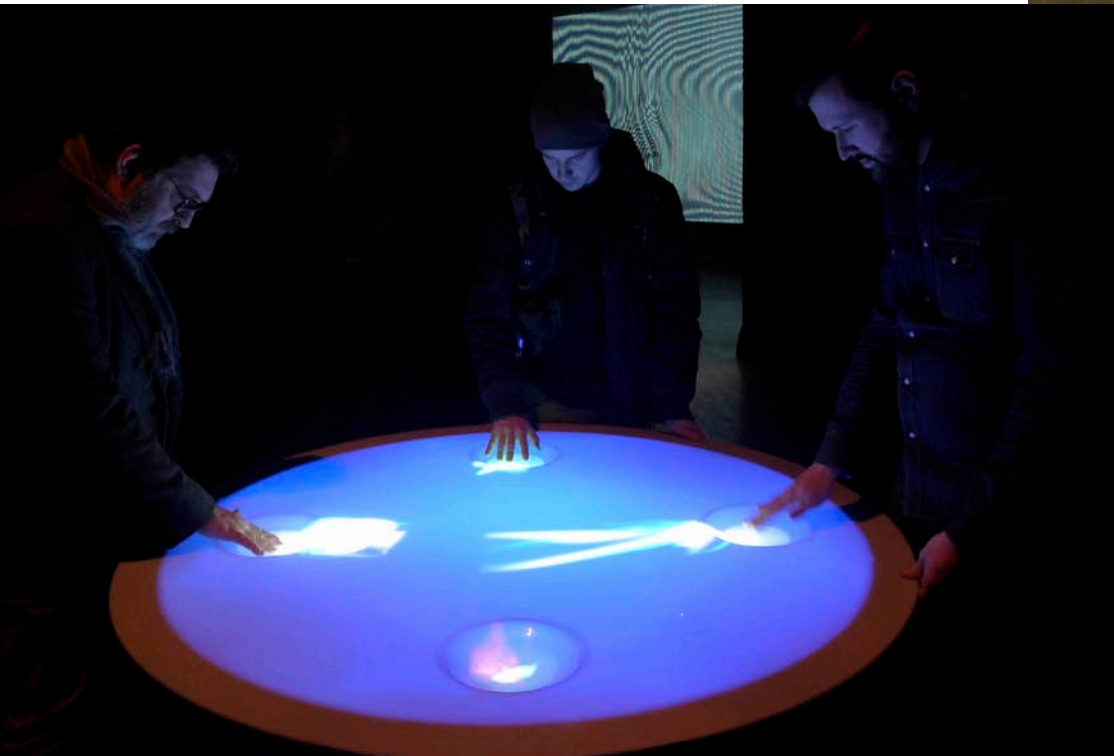
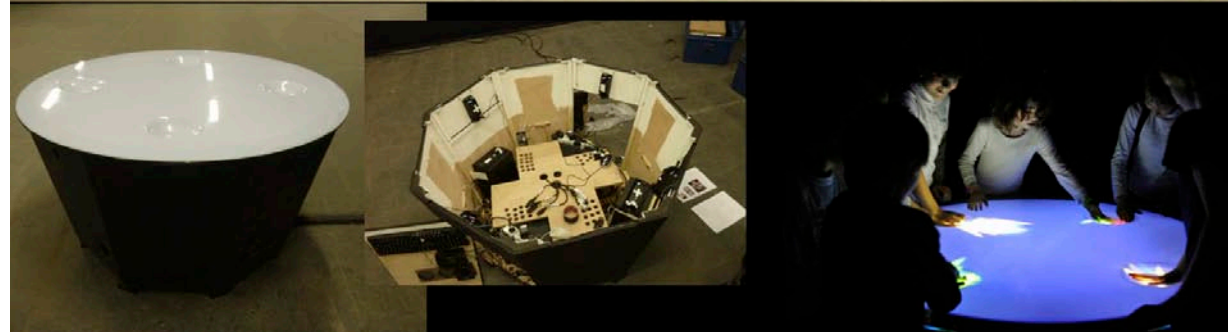
diameters : 1m50

hight : 0.8m

+ the area around the installation : minimum 3m x 3m

### Equipment :

glass and plexiglass circle, wood structure, water, vidéoprojecteurs, audios systems, computers, sensitives devices and sensors





Festival International EXIT / Maison des Arts de Créteil - Créteil (Fr)



