

Echos

Sound installation

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

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The reliefs of the times engraved in the rings of this mulberry tree are feeling and reading in real time and produce rhythmic sound.

More informations and video: www.scenocosme.com/echos_e.htm

Coproduction : Musée de Préhistoire de Quinson, Conseil général des Alpes de Haute Provence et la Province de Cunéo.
Programme interreg IV Alcotra, Plan intégré Transfrontalier «nouveau territoire d'itinérance»



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The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works come from possible hybridizations between the technology and living world (plants, stones, water, wood, humans...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences.

Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimental (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée lanchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibitions of Echoes

- HeK (House of Electronic Arts Basel) - Basel (**Switzerland**)
Critical Make - Curator : Sabine Himmelsbach / Alexandra Adler
- Art Today / Center for Contemporary Art / Curator : Evelyn Kokoranova- Plovdiv (**Bulgaria**)
- Unpainted / media art fair - Munich (**Germany**)
- MAG - Montreux Art Gallery / Art & New media Selection - Montreux (**Switzerland**)
- Impact (International Meeting in Performing Arts and Creative Technologies) - Liège (**Belgium**)
- Vector Festival / InterAccess / «Future Relics» / Curator : Katie Micak - Toronto (**Canada**)
- Re-use / The Scientific Center Of Kuwait / Curators : Tim Terpstra, Zahed Sultan - (**Kuweйт**)
- Centre d'art visuels Labanque / Curator : Philippe Massardier - Béthune (Fr)
- Centre d'art contemporain Fort du Bruissin / Curator : Igor Deschamp - Francheville (Fr)
- Centre d'art : île Moulinart - Fillé-sur-Sarthe (Fr)
- Fondation Hippocrène / Villa Mallet Stevens / Inframince : Curator : Valentine Busquet - Paris (Fr)
- Abbaye bénédictine Saint-Fortuné de Charlieu / Résonances végétales et minérales - Charlieu (Fr)
- Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)
- Biennale ArtFareins / Château Bouchet / Curator : Jacques Fabry - Fareins (Fr)
- Biennale Internationale Design Saint Etienne / Cité du design - Saint Etienne (Fr)
Les sens du beau / Form Follows Information - Curator : Studio GGSV
- Chapelle du carmel - Tarbes (Fr)

- Centre Pompidou - Paris (Fr)
- Centre d'art Les Églises - Chelles (Fr)
- Media Art Fair Show Off Paris / Curator : Dominique Moulon - Paris (Fr)
- Le Carreau du Temple / 1.618 Sustainable Luxury - Paris (Fr)
Le temps au temps / Curator : Lauranne Germond & Maëva Blandin (COAL)
- Galerie Vanessa Quang / Curator ArtJaws - Paris (Fr)
- Château de Ratilly Centre d'art vivant - Treigny (Fr)
- Centre culturel Bellegarde / Festival Empreintes Numériques - Toulouse (Fr)
- Centre culturel La Ferme d'en Haut - Villeneuve-d'Ascq (Fr)
- Centre culturel Odyssud / Curator : Maud Denjean - Blagnac (Fr)
- Centre culturel Maison folie Le Colysée / «Bois» - Lambersart (Fr)
- Centre culturel Maison folie hospice d'Havré - Tourcoing (Fr)
- Centre d'art | île Moulinart - Fillé-sur-Sarthe (Fr)
- Espace culturel L'espinoa - Bagnes (Fr)
- Espace d'art contemporain L'Angle / Curator : Marion Dupressy- La Roche-sur-Foron (Fr)
- Espace d'art contemporain Le Point Commun - Cran Gevrier (Fr)
- Espace d'art contemporain L'Arteppes - Annecy (Fr)
- CCSTI La Rotonde / Centre de culture scientifique - St-Etienne (Fr)
- La Nouvelle Manufacture / «L'Art et la Machine» - Saint-Martin-de-Valamas (Fr)
- Maison de la Rivière / Communauté de communes - Montaigu-Rocheservière (Fr)
- Musée du château de Flers - Villeneuve-d'Ascq (Fr)
- Musée de Millau et des Grands Causses / Rencontres sensorielles - Millau (Fr)
- Musée de la Préhistoire des Gorges du Verdon / Transmissions / Quinson (Fr)
- Musée de Vence / Fondation Émile Hugues - Vence (Fr)
- Festival des arts numériques Pléiades - Saint-Etienne (Fr)
- Festival ArtBox - Annecy (Fr)



Labanque / Centre d'Arts Visuels / Béthune (Fr)