

Aisos

Sounds comes from light intensity

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

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Alsos is an interactive clearing in a small fantastic forest.

Alsos installation was born with the idea to link nature and technology. This artwork suggests a relationship between living world and technology : a possible hybridization with a digital plant. In this installation, the audience can interact on a sound world ready to awaken.

In this installation the visitors share sonorous experiences. The clearing is both an intimist space and a place for meetings. The black light transforms the space and changes the perceptions. The audience explores the space with flash-lights or with the light from their smartphones. They illuminate the fluorescent flowers in the branches. Each flower reacts by different sounds. The pitch of the sound is evolving according to the intensity of the lights.

The fluorescent flowers react to the luminous flows modifications. They camouflage light sensors in their pistil. The luminous impulses and variations are sent to a data-processing program on a computer which transform them into various sounds.

The gestures and the movements of the spectators allow to generate sound effects and to change textures of the sound. Each flower having a different sound, the sound universe evolves according to light intensities, and hazards of public interventions.

More information and video : www.scenocosme.com/alsos_e.htm



Singapore night festival / Armenian Church (Singapore)



Artistic process : hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Various natural and artificial clouds surround us (climatic, biological, energetic or electromagnetic). Through their artworks, they evoke invisible energetic clouds (electrostatic) which follow living beings like unpredictable shadows. Sometimes, these clouds cross together and exchange some information. In a poetic way, they interpret these invisible links through sonorous and visual stagings. Then, when they imagine the energetic clouds of living beings, the limits of the body become permeable, and with their technology, in a way they design extraordinary relationships, between humans, and between humans and environment too. Interactions they offer in their works make invisible exchanges sensitive. Rather than revealing clearly their complexity, they open everyone's imagination. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Other artworks with interactive plants

Akousmaflore : www.scenocosme.com/akousmaflore_en.htm

Phonofolium : www.scenocosme.com/phonofolium_e.htm

Phonofolium et Lux : www.scenocosme.com/phonofolium_et_lux_e.htm

Domestic plant : www.scenocosme.com/domestic_plant_en.htm

Lumifolia : www.scenocosme.com/lumifolia_oeuvre_e.htm

Phonofolia : www.scenocosme.com/phonofolia_oeuvre_e.htm

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdun (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibitions of Alsos

- **Singapore night festival** / Armenian Church / **National Museum of Singapore**
- **Watermans** New Media Gallery / Curator : Irini Papadimitriou - Brentford-London (**UK**)
- **London Design Festival** - London (**UK**)
- **Jardin botanique de Neuchâtel** / La nuit des musées - Neuchâtel (**Switzerland**)
- **Dak Nong Cultural Museum** / Explorasound / Curator : Guy Martini / UNESCO - Gia Nghia (**Vietnam**)
- **Science Gallery / Festival of Curiosity** - International festival of science, art & technology.- Dublin (**Ireland**)
- **Festival Streamfest** - Festival di arti elettroniche / Curator : Luca Barbeni - Lecce (**Italia**)
- **Galerie du Beffroi** / Jardin des sens - Namur (**Belgium**)
- **Nuit Blanche** / Curator Nathalie Gonthier - Saint-Denis (**Ile de la Réunion**)
- **Nuit Blanche** / Curator Didier Ringalle - Amiens (Fr)
- **Fêtes des Lumières de Lyon** / Eglise Saint Polycarpe - Lyon (Fr)
- **Abbaye de l'Escaladieu** - Horizons numériques - Bonnemazon (Fr)
- **Château de Saint-Priest** - Saint-Priest (Fr)
- **Château prieuré de Pommiers-en-Forez** / Résonances végétales et minérales- Pommiers (Fr)
- **Musée départemental de Préhistoire de Solutré-Pouilly** / Grand Site - Solutré Pouilly (Fr)
- **Musée départemental de Préhistoire d'Ile-de-France** - Nemours (Fr)
- **Centre d'art les Réservoirs** - Limay (Fr)
- **Centre d'art contemporain L'artepes** - Annecy (Fr)
- Centre culturel arc en ciel - Liévin (Fr)
- Centre culturel Le Carré des Jalles - Saint-Médard-en-Jalles (Fr)
- Centre culturel Le Cap - Plérin (Fr)
- Centre culturel la Vallée « S. Allende » - Saint-Malo (Fr)
- Centre culturel Les Colonnes - Blanquefort (Fr)
- Shakers Lieux d'Effervescence / Curator : Lucie Bisson - Montluçon (Fr)
- Espace culturel Maison Folie Hospice d'Havré / Curator Lille 3000 - Tourcoing (Fr)
- Espace culturel Puzzle / DESconnexions / Curators : Charline Roch, Thierry Benoit - Thionville (Fr)
- Espace Jean Jaurès - Tomblaine (Fr)
- Musée d'Art et d'Industrie de Saint-Etienne (Fr)
- L'Archipel Scène Nationale de Perpignan / Festival Aujourd'hui Musiques - Perpignan (Fr)
- Espace culturel Saint-André - Abbeville (Fr)
- Halle du Jeu de Paumes - Vic-le-Comte (Fr)
- Chapelle de l'espace Aignan-Thomas Desfriches de la Média-bibliothèque du Val - Olivet (Fr)
- Festival Musiques de rues / Bastion - Besançon (Fr)
- Festival Digitalis - festival d'arts numériques - Mende (Fr)
- Festival Electrochoc - Bourgoin-Jallieu (Fr)
- Festival duch'air(e) - Lyon (Fr)
- Festival Libellul'Express - Ecaille (Fr)
- Festival Les Féeries nocturnes - festival d'arts numériques
Chapelle du couvent des Cordeliers - Embrun (Fr)
- Chapelle du Calvaire / Curators : Fées d'hivers / Musée de Vence - Vence (Fr)
- Couvent des Jacobins / Médiathèque François-Mitterrand - Saintes (Fr)
- Forum des Sciences Centre François Mitterrand - Villeneuve d'Ascq (Fr)
- Maison du tourisme de l'eau et de la nature - Pont-de-Vaux dans l'Ain (Fr)
- Maison du Savoir - Saint Laurent de neste (Fr)
- Nicéphore Days - Châlon-sur-Saône (Fr)
- Médiathèque François-Mitterrand - Bassens (Fr)
- Médiathèque Gabriela Mistral - Artigues (Fr)
- Médiathèque de Gradignan - Gradignan (Fr)
- Le Millenium - L'Isle d'Abeau (Fr)
- Le Féesti'Val / Fées d'Hiver - Crévoux (Fr)
- La propriété Caillebotte - Yerres (Fr)
- Jardin botanique alpin La Jaÿsinia - Journées Botaniques - Samoëns (Fr)



Watermans New Media Gallery - Brentford-London (UK)

Scenography

Outdoor:

The installation can be shown outside. But it's important to take account risks of bad weather. We can use real nature and put the musical flowers inside.

(Example: exhibition in a small public park for white night Amiens)

(Example: exhibition in the garden or the botanical greenhouse of Neuchâtel)

Indoor:

A small forest is made with branches. The installation layout depends on the size of the exhibition room.

The required space is a room in the darkness, between 20 and 40m², or even more... (Example: this project was presented in many kinds of exhibition rooms, chapel, and others..)

Installation

The white branches are installed to the walls and are assembled with a height of 2m50 approximately. Arranged in a circle, they draw the clearing space.

Flowers have lights sensors inside pistils with and are dispersed in the branches.

They are painted in fluorescent colours: orange, yellow, pink, and green which contrast with the white branches.

Ultraviolet neons are hanged in the room.

Acoustic space

The audio system creates a total acoustic immersion. An original electroacoustic composition on the theme of the forest is diffused in order to generate an uninterrupted sound environment.

The spectators light the fluorescent flowers with flashlights or with the light from their smartphone.

Each flower has its own sonority which is played according to the light intensity.

Needed space

The room must be in the darkness

The size could be between 20 and 50 m²

For this artwork, it is necessary to do a small clearing inside the exhibition space with branches covered in leaves. Their size are 2m50 to 3m.

Different solutions are possible to find the branches

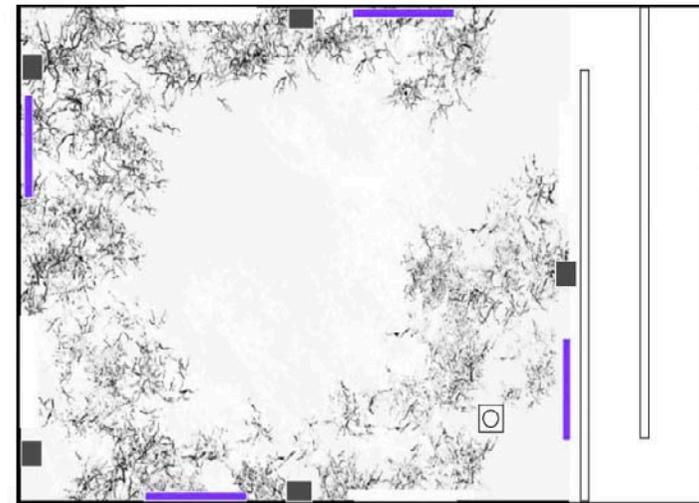
- cut branches from a forest
- collect branches from the garden of the city
- transport the branches covered of leaves

Equipment

- branches (the quantity depends of the size of the room)
- electrical extension cables

Technical requipment

Fluorescent whitewood, computer, audio system, flowers + interactive interface, neons UV



-  UV Neons
-  PC
-  small loudspeakers



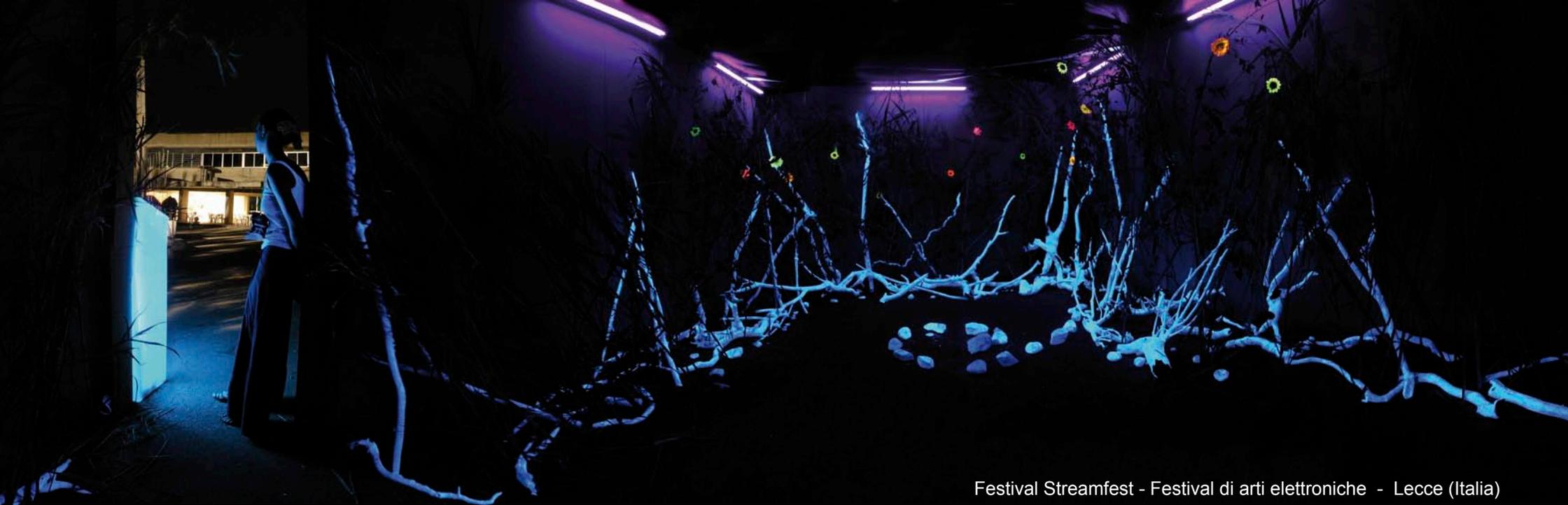
Fêtes des Lumières de Lyon / Eglise Saint Polycarpe - Lyon (Fr)



Jardin botanique de Neuchâtel - Neuchâtel (Switzerland)



Centre d'exposition les Réservoirs - Limay (Fr)



Festival Streamfest - Festival di arti elettroniche - Lecce (Italia)



Couvent des Jacobins / Médiathèque François-Mitterrand - Saintes (Fr)





Chapelle du couvent des Cordeliers - Embrun (Fr)

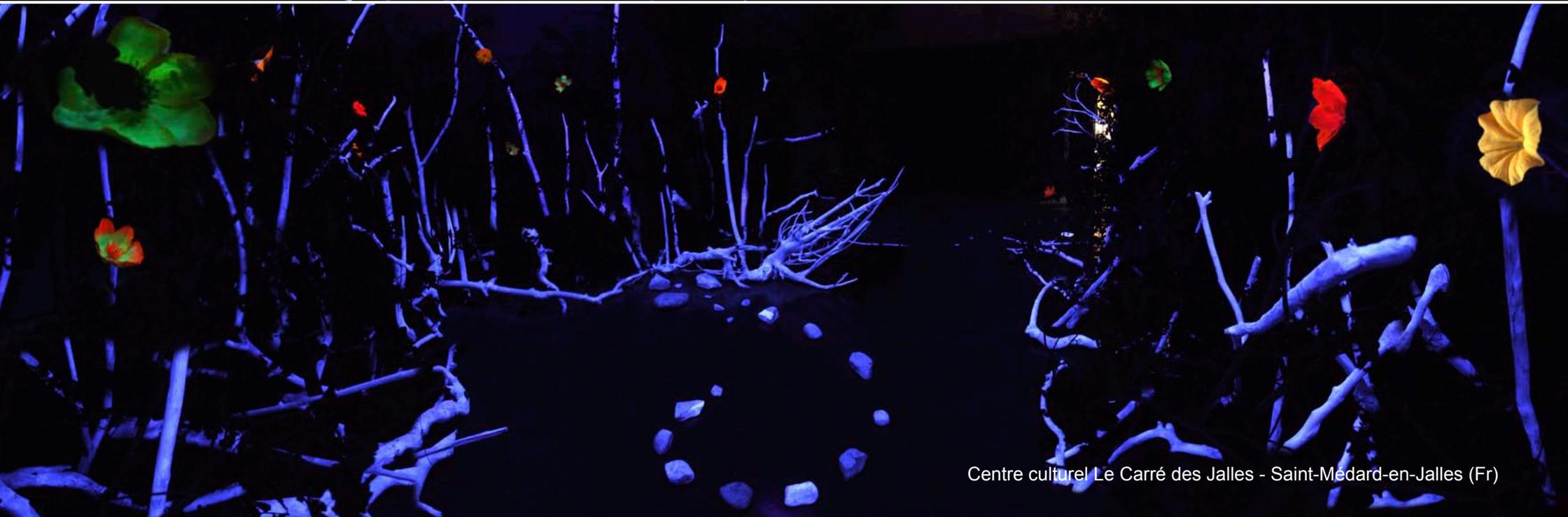


Chapelle de l'espace Aignan-Thomas Desfriches - Olivet (Fr)





Centre culturel Les Colonnes - Blanquefort (Fr)



Centre culturel Le Carré des Jalles - Saint-Médard-en-Jalles (Fr)