Akousmaflore

Sensitive and interactive musical plants

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

Scenocosme : Grégory Lasserre / Anaïs met den Ancxt
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La Filature, Scène nationale / L'Art & le Climat - Mulhouse (Fr)

Théâtre de Colombes L'Avant Seine - Colombes (Fr)

Description of the artwork

Akousmaflore is an interactive installation, a small garden composed of living musical plants, which react to gentle contact. Each plant reacts in a different way to contact by producing a specific sound. The plant «language» or song occurs through touch and the close proximity of the spectator. Our invisible electrostatic energy acts on the plant branches and encourages them to react. The plants sing when the audience is touching or stroking lightly them. A plant concert is created.

In their artwork, the artists Scenocosme create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows. Digital technologies permit them to establish a relationship between plants and sound. They display the effects of random data flow and plant interaction. The data is modified as the spectator meanders around and touches the installation, resulting in a random musical universe. Audience contacts with plants generate sound effects and change in the texture of the sound. There are specific vegetal languages through sonorous compositions. They signify characters, behaviors having a feedback, an influence on the reaction, on the feeling and on the approach of the spectator.

Our body continually produces an electrostatic energy, which cannot be felt. This energetic cloud follows us like an invisible shadow and touches lightly our environment. Mixing reality with imagination, Scenocosme animates that which we cannot detect and proposes a sensory experience that encourages us to think about our invisible relationship with other living being. Through Akousmaflore, plants let us know about their existence by a scream, a melody or an acoustical vibration.
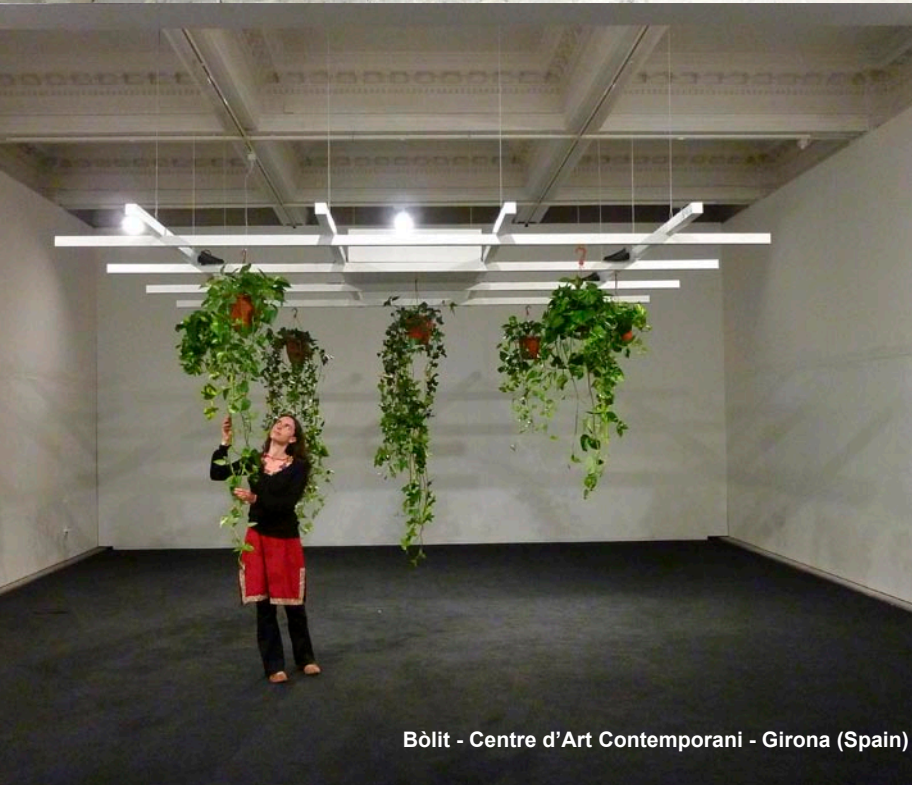
More information and video :
www.scenocosme.com/akousmaflore_en.htm

Collection : ZKM - Media Museum collection - Karlsruhe (Germany)

Award : Art Week Miami Beach No Vacancy Art competition,
*   Public's Choice Award - Miami (USA)*

Château de Ratilly Centre d'art vivant - Treigny (Fr)

Bòlit - Centre d'Art Contemporani - Girona (Spain)

Artistic process :
hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Various natural and artificial clouds surround us (climatic, biological, energetic or electromagnetic). Through their artworks, they evoke invisible energetic clouds (electrostatic) which follow living beings like unpredictable shadows. Sometimes, these clouds cross together and exchange some information. In a poetic way, they interpret these invisible links through sonorous and visual stagings. Then, when they imagine the energetic clouds of living beings, the limits of the body become permeable, and with their technology, in a way they design extraordinary relationships, between humans, and between humans and environment too. Interactions they offer in their works make invisible exchanges sensitive. Rather than revealing clearly their complexity, they open everyone's imagination. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Other artworks with interactive plants

Akousmaflore : www.scenocosme.com/akousmaflore_en.htm

Phonofolium : www.scenocosme.com/phonofolium_e.htm

Phonofolium et Lux : www.scenocosme.com/phonofolium_et_lux_e.htm

Domestic plant : www.scenocosme.com/domestic_plant_en.htm

Lumifolia : www.scenocosme.com/lumifolia_oeuvre_e.htm

Phonofolia : www.scenocosme.com/phonofolia_oeuvre_e.htm

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anais met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France.

Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans.,..) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences.

Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)… during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf   Wikipedia : https://en.wikipedia.org/wiki/scenocosme

Exposition universelle de Shanghai (China)

Watermans - New Media Gallery - Brentford (**UK**)

Previous exhibitions of Akousmaflore

- **ZKM** - Centre for Art and Media / Art in Motion. 100 Masterpieces / Curator : Peter Weibel - Karlsruhe (**Germany**)
- **ZKM** - Centre for Art and Media / YOU[ser] 2.0 / Curator : Peter Weibel - Karlsruhe (**Germany**)
- **ZKM** - Centre for Art and Media / Sound Art. Sound as Medium of Fine Art / Curator : Peter Weibel - Karlsruhe (**Germany**)
- **ZKM** - Centre for Art and Media / Writing the History of the Future / Curator : Peter Weibel - Karlsruhe (**Germany**)
- **Daejeon Museum of Art** / Energy : Curator : Minkyung Kim - Daejeon (**Korea**)
- **BIACS3** - Biennale Internationale d'Art contemporain de Séville / YOUniverse / Curator : Peter Weibel (**Spain**)
- **Bòlit** - Centre d'Art Contemporani / Curator : Rosa Pera Roca - Girona (**Spain**)
- **CAM Raleigh** - Contemporary Art Museum / Born Digital / Curator : Elysia Borowy-Reeder - Raleigh (**USA**)
- **MOCAD** - Museum of Contemporary Art Detroit / Curators : Larry Ossei-Mensah - Detroit (**USA**)
- **Musée des beaux-arts de la Nouvelle-Écosse / Art Gallery of Nova Scotia** : curator : Sarah Fillmore - Halifax (**Canada**)
- **HeK (House of electronic Arts)** / Curator : Sabine Himmelsbach & Boris Magrini - Basel (**Switzerland**)
- **Symposium d'art nature /** Galerie d'art Louise et Reuben-Cohen / Curator : Nisk Imbeault - Moncton (**Canada**)
- **The Banff Centre** / Curator : Jen Mizuik - Banff, Alberta (**Canada**)
  Convergence - International Summit on Interdisciplinary Arts and Technology
- **Bienalsur** - International Contemporary Art Biennial of South America - Buenos Aires (**Argentina**)
- **Biennial CAFKA 16** - Contemporary Art Forum - Kitchener / Ontario (**Canada**)
- **Microwave International New Media Arts Festival** / Be water - episode two - (**Hong Kong**)
- **Festival Showroom of Contemporary Sound** - Zagreb (**Croatia**)
- **Okolo // around** / Galerija Kranjčar / Curator : Tina Kovačiček / Nas dve - Zagreb (**Croatia**)
- **MUDAC** - Musée de design et d'arts contemporains / Touch le monde au bout des doigts - Lausanne (**Switzerland**)
- **Musée Ianchelevici** / La forêt dans la ville et au musée - La Louvière (**Belgium**)
- **Galerie du Beffroi** / Jardin des sens - Namur (**Belgium**)
- **Experimenta** - Biennial of Media Arts / Utopia Now / Curator : Amy Barclay, Jen Mizuik - Melbourne (**Australia**)
- **Villa Romana** / Jardin de semaine - Curator : Angelika Stepken - Firenze (**Italy**)
- **Watermans** - New Media Gallery / Curator : Irini Papadimitriou - Brentford-London (**UK**)
- **Futuresonic** / CUBE Gallery / Curator : Drew Hemment, Dennis Hopkins - Manchester (**UK**)
- **LICA** - Lancaster Institute Contemporary Arts / Environment 2.0 / Curator : Drew Hemment - Lancaster (**UK**)
- **Light Up Lancaster Festival** / Lancaster Priory Church / Curator : Julie Brown - Lancaster (**UK**)
- **Prince Philip House / Queen Elizabeth Prize for Engineering** - London (**UK**)
- **Museum Daniel Spoerri /** Curator : Daniel Spoerri & Barbara Räderscheidt - Hadersdorf-am-Kamp (**Austria**)
- **Lab30** - Media Arts Festival / Curator : Barbara Friedrichs - Augsburg (**Germany**)
- **Cool Silicon Art Award / Ostrale** / Curator : Andrea Hilger, Dr. Martin Müller - Dresden (**Germany**)
- **Phaenomenale** / Science & Art Festival / **Phaeno Science Center** - Wolfsburg (**Germany**)
- **ArtGreenHouse** / Contemporary Art meets Science / Curator : Eike Berg - Freising (**Germany**)
- **Art Karlsruhe** - Contemporary Art Fair / **ZKM** booth / Curator : Peter Weibel - Karlsruhe (**Germany**)
- **EMAF** - European Media Art Festival - Osnabrück (**Germany**)
- **Abu Dhabi Art Fair / Manarat Al Saadiyat** / Curator : Fabrice Bousteau- Abu Dhabi (**UAE**)
- **CODE** - Cultural Olympiad's Digital Edition / Curator : Malcolm Levy - Vancouver (**Canada**)
- **Congrès mondial acadien** 2014 / Pavillon Multimedia - Edmundston / New-Brunswick (**Canada**)
- **Art Ex** - Visual Art in the Exploits Valley - Grand Falls-Windsor (**Canada**)
- **Plutopia / Austin's Mexican-American Cultural Center** / Curator : Derek Woodgate - Austin (**USA**)
- **Wonderspaces Arts Celebration** / «With Creative License» - San Diego (**USA**)
- **Les Urbaines** / Arsenic / Curator : Patrick de Rham - Lausanne (**Switzerland**)
- **Nuit Blanche Brussels / Beursschouwburg** / Curator : Viviana Checcia - Bruxelles (**Belgium**)
- **Espace Culturel Moulay Ali** / Institut Français de Marrakech - Marrakech (**Morocco**)
- **ISEA 2009** - International symposium electronic arts / Curator : Kathy Rae Huffman - Belfast (**Irland**)
  Ormeau Baths Gallery / Belfast's contemporary art gallery
- **Exposition universelle de Shanghai** / Pavillon Lille Europe / Curator : Charles Carcopino - Shanghai (**China**)
- **The OCT Shanghai Suzhou creek** / Festival croisements / Curator : Charles Carcopino - Shanghai (**China**)
- **The OCT Art and Design Gallery** / Curator : Yan Xiaodong, Charles Carcopino - Shenzhen (**China**)
- **Taichung World Flora Exposition** / Curator : Hao Jhe Liao - Taichung (**Taiwan**)
- **MONA** - Museum of Old and New Art / Curator : Jen Mizuik- Tasmania (**Australia**)
- **Mornington Peninsula Gallery** / Curator : Jen Mizuik - Mornington Victoria (**Australia**)
- **NIME 2011 / Norwegian Museum of Science /** Curator : Trond Lossius, Frauke Behrendt- Oslo (**Norway**)
- **Utsikten Kunstsenter** / Curator : Per Platou - Kvinesdal (**Norway**)
- **ISEA 2011** - International Symposium Electronic Art / Curator : Lanfranco Aceti - Istanbul (**Turkey**)
- **Institut français de Turquie** / Curator : Caroline David - Izmir (**Turkey**)
- **Galeria 13 muz / Digital_ia 2012** / Digital Art Festival - Szczecin (**Poland**)
- **WRO 09** - 13th Media Art Biennale / **Entropia Gallery** / Curator : Piotr Krajewski - Wroclaw (**Poland**)
- **Wro Art center** / Curator : Piotr Krajewski - Wroclaw (**Poland**)
- **Athens Video & Art Festival** / Curator : Antonia Pilarinou - Athènes (**Greece**)
- **Kibla multimedia center** / Curator : Tincuta Heinzel - Maribor (**Slovenia**)
- **Alliance Française de Bahreïn** - Manama (**Bahrain**)
- **Simultan** Festival for media art / Talking to Stranger - Curator : Levente Kozma - Timisoara (**Romania**)
- **Festival Rokolectiv** / cultural center The Ark / Curator : Cosmin Tapu - Bucharest (**Romania**)
- **Festival Internacional de las Artes de castilla y leon** / Curator : Guy Martini - Salamanca (**Spain**)

- **Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon** : Curator : Annie Aguettaz - Annecy (Fr)
- **Festival International EXIT** / Curator : Charles Carcopino - Creteil (Fr)
- **Festival International VIA** / Curator : Charles Carcopino - Maubeuge (Fr)
- **Festival Les Composites** / Espace Jean Legendre - Compiègne (Fr)
- **Festival Seconde Nature** - Aix en Provence (Fr)
- **Festival Ososphere** / Curator : Thierry Danet - Strasbourg (Fr)
- **Festival Mal au Pixel** / Pixelache / Mains d'Oeuvres - Saint-Ouen (Fr)
- **Festival Musiques de rues** - Nouveau territoire des arts sonores - Besançon (Fr)
- **Festival Electrochoc** - Bourgoin-Jallieu (Fr)
- **Festival vidéoformes** / Curator : Gabriel Soucheyre - Clermont-Ferrand (Fr)
- **Festival Art Rock** / Musée de Saint Brieuc - Saint-Brieuc (Fr)
- **Festival l'Art des Corps** - Lagorce (Fr)
- **Festival ISI #4 / Kawenga** - Montpellier (Fr)
- **Festival 38e Rugissants** / Curator : Benoît Thiebergien - Grenoble (Fr)
- **Festival Green Days / MA scène nationale-Pays de Montbéliard** - Montbéliard (FR)
- **Festival les Nuits de Lauzerte** - Lauzerte (Fr)
- **Festival international d'art contemporain A-part** / Curator : Ariel Kyrou, Leïla G.Voight- Saint-rémy-de-provence (Fr)
- **Biennale ArtFareins** / Château Bouchet / Curator Jacques Fabry- Fareins (Fr)
- **Biennale d'arts numériques : Les Féeries nocturnes** - Embrun (Fr)
- **Musée des Confluences** / Curator : Catherine Bodet - Lyon (Fr)
- **Musée départemental de Préhistoire d'Ile-de-France** / Mémoires vives - Nemours (Fr)
- **Musée du château de Flers** - Villeneuve-d'Ascq (Fr)
- **Musée du château de Flers** / Arts et technologies - Flers (Fr)
- **Musée Louis Vouland / EDIS /** Hortus 2.0 / Curator : Véronique Baton - Avignon (Fr)
- **Musée Bargoin** / Verdures : du tissage aux pixels - Clermont-Ferrand (Fr)
- **Musée Saint-Raymond / Festival « Jardins Synthétiques »** - Toulouse (Fr)
- **Musée départemental de Préhistoire** - Solutré-Pouilly (Fr)
- **Musée départemental de la Bresse** - Saint-Cyr-sur-Menthon (Fr)
- **Musée de Millau et des Grands Causses** / Scenocosme : Rencontres sensorielles - Millau (Fr)
- **Musée gallo-romain de Fourvière** - Lyon (Fr)
- **Musée des moulages / Festival du Musée des Confluences** - Lyon (FR)
- **Lille 3000 / Gare Saint-Sauveur** / Curator : Charles Carcopino - Lille (Fr)
- **Scène nationale : La Filature** / L'Art & le Climat - Mulhouse (Fr)
- **Scène nationale : L'archipel** / Festival Aujourd'hui Musiques - Perpignan (Fr)
- **Scène nationale : Théâtre de l'Agora** / Curator : Nicolas Rosette - Evry (Fr)
- **Scène de Musiques Actuelles : Le 106** - Rouen (Fr)
- **Abbaye de Noirlac** - Centre culturel de rencontre / Curator : Paul Fournier - Noirlac (Fr)
- **Château de Lunéville** / 'Experientia ' Curator : Charles Carcopino - Lunéville (Fr)
- **Château de Malves / Nightshot** / Curator : Philippe Baudelot - Carcassonne (Fr)
- **Château de Ratilly Centre d'art vivant** - Treigny (Fr)
- **Château de Saint-Priest** - Saint-Priest (Fr)
- **Château prieuré de Pommiers-en-Forez** / Résonances végétales et minérales - Pommiers (Fr)
- **Citadelle de Besançon / Museum** - Besançon (Fr)
- **Centre d'art Les Églises** - Chelles (Fr)
- **Centre d'art : Maison Salvan** - Labège (Fr)
- **Centre d'art Saint Maur / Destival des arts numériques** : **Trace(s)** - Bagnols-sur-Ceze (Fr)
- **Centre culturel Maurice Eliot** - Epinay-sous-Sénart (Fr)
- **Centre culturel René Char** - Digne-les-Bains (Fr)
- **Centre culturel La Passerelle** - Pays de La Gacilly (Fr)
- **Centre culturel arc en ciel** - Liévin (Fr)
- **Centre culturel Odyssud** - Blagnac (Fr)
- **Espace d'art contemporain : Le Point Commun** - Cran Gevrier (Fr)
- **Espace Mendès France / le Lieu multiple** - Poitiers (Fr)
- **Espace Fondation EDF** / La belle vie numérique ! / Curator : Fabrice Bousteau - Paris (Fr)
- **Espace culturel : MAIF Social Club** / Iconomania : Curator : Florence Guionneau-Joie - Paris (Fr)
- **Espace culturel : L'espinoa** - Baignes (Fr)
- **Espace culturel : Puzzle** / DESconnexions / Curators : Charline Roch, Thierry Benoit - Thionville (Fr)
- **Théâtre de Colombes L'Avant Seine** / Curator : Charles Carcopino - Colombes (Fr)
- **Théâtre National de Toulouse TNT** / Curator : Charles Carcopino - Toulouse (Fr)
- **L'Atelier** lieu d'art visuel - Apt (Fr)
- **Hôtel des arts** / Regards numériques sur le vivant / curator Amandine Hutin-Diana - Toulon (Fr)
- **Galerie d'Art contemporain de la ville de Talant** - Talant (Fr)
- **Parc Floral de la Source** - Orleans (Fr)
- **Parc Galéa - Musées et Jardins** - Taglio-Isolaccio / Corse (Fr)
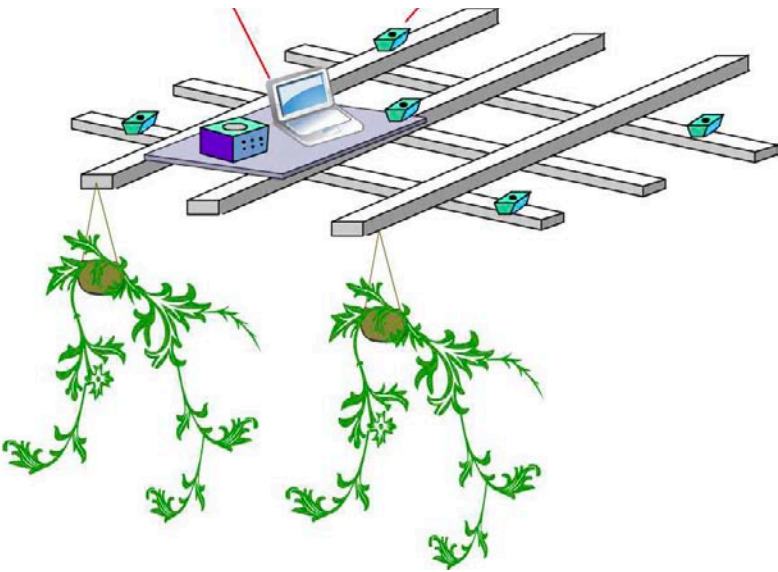
Scenography

For this artwork, we build a scenography in relation to the exhibition space. The choice of plants and their position depends on the exhibition place.The plants are suspended.

Equipment

- computer PC
- small audio system 5.1
- several plants
- basic wood structure for hang the plant
- our specific electronic interfaces.

Daejeon Museum of Art - Daejeon (Korea)

Symposium d'art nature / Galerie d'art Louise et Reuben-Cohen - Moncton (Canada)

WRO 09 - 13th Media Art Biennale / Entropia Gallery - Wroclaw (Poland)

ISEA 2009 / Ormeau Baths Gallery - Belfast (Irland)

L'espinoa - Espace culturel - Baignes (Fr)

Villa Romana - Firenze (Italia)

MONA - Museum of Old and New Art - Tasmania (Australia)

Musée départemental de la Bresse - Saint-Cyr-sur-Menthon (Fr)